CATALOGUE

OF

OLD ENGLISH AND IRISH GLASS

COLOURED CUT GLASS

ENGLISH, CONTINENTAL AND ORIENTAL PORCELAIN

A COLLECTION OF FIGURES OF ANIMALS AND BIRDS

A WHITE MARBLE BUST ATTRIBUTED TO HOUDON

The Property of Francis Wellesley, Esq.,

Westfield Common, near Woking.

ALSO

OLD ENGLISH FURNITURE

COMPRISING

The Property of Francis Wellesley, Esq.,

AND

The Property of the late Lady Margaret Lovett.

SOLD BY ORDER OF THE EXECUTORS

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.
Miss E. BARLOW, C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1)

On FRIDAY, 19th FEBRUARY, 1932,

AT ONE O'CLOCK PRECISELY.

On view Four days previous. Catalogues may be had

Samuel Stephen Ltd., News Buildings, Crystal Palace, S.E.19.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY AND Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35 *New Bond Street, London, W.*(1).

Telegraphic Address:
"*Abinitio, Wesdo, London.*"
A.B.C. Code, 5th Edition.

Telephone: Three Lines,
Mayfair 6682, 6683, 6684.

In Sending Commissions, this Catalogue may be referred to as "BLENHEIM."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

GLASS, POTTERY, PORCELAIN, OLD ENGLISH FURNITURE, Etc.

DAY OF SALE

FRIDAY, FEBRUARY 19TH, 1932.

The Property of Francis Wellesley, Esq.,

WESTFIELD COMMON, NR. WOKING.

OLD ENGLISH AND IRISH GLASS.

1 A set of three engraved Glasses, with straight sided bowls on opaque twist stems, $5\frac{3}{4}$*in.*; another on a facet cut stem, $6\frac{1}{4}$*in.*; two engraved Ales; two engraved Goblets; and four other Glasses 12

2 Three engraved square base Rummers; another pair with plain bowls; a pair of Old English lotus moulded Rummers; a pair of Sunderland Bridge Tumblers; another small Tumbler; and a Tankard 11

3 An interesting Thuringian large Goblet, *c.* 1730, with large straight sided bowl, engraved with swags of fruit on an inverted baluster stem and wide engraved and folded foot, 10*in. high*; and twenty-four various Drinking Glasses 25

4 A pair of large English Compotiers and Covers, with spike finials, 17*in.*; a pair of heavy cut Sugar Basins, 6*in.*; and a pair of cut Bowls, 8*in.* 6

5 A pair of cut Deanters, $11\frac{1}{2}$*in.*; a cut Bowl, 10*in.*; a Fruit Stand, 10*in.*; and one other Piece 5

6 A moulded Stand for Jelly Glasses on a bobbin knopped stem and folded foot, $5\frac{1}{4}$*in.*; a circular cut Butter Cooler, Cover and Stand; a large cut Sweetmeat Glass, 6*in.*; another, smaller, 4*in.*; a cut Sugar Basin; and four Jelly Glasses 11

7 A pair of heavily cut Scent Bottles and Covers, 7*in.*; another of depressed globular form, 3*in.*; a cut Cream Ewer; and three moulded Baskets 7

8 A circular centre Stand, cut with a band of husks, fluted and diamonds, 13½*in.*; and a pair of finely cut Preserve Jars and Covers, the latter decorated with shallow prisms, the bodies with small bands of small convex diamonds 5

9 A cut Honey Jar and Cover, of vase shape, with mounted rim, 7½*in.*; a finely cut small Cream Ewer; a cut Leaf Dish; and an oval Butter Cooler and Cover 6

10 Salts. A pair of finely cut Canoe Salts; three similar single Salts; another pair with rare moulded bowls, perhaps for syllabub use; three circular Salts; a Pepper Pot; and a cut Jelly 12

11 A large Waterford cut Canoe Fruit Bowl with scalloped rim, the sides decorated with a broad band of shallow diamonds on a massive knopped stem, and oval domed and scalloped foot, 14½*in. long*, 11*in. high*

COLOURED CUT GLASS.

12 A pair of blue cut Candlesticks with plain long pendant glass droppers, 9½*in.*; a pair of cut Tazze with turnover rims, 5¾*in.*; a pair of cut Vases; and a Scent Bottle, 6½*in.*

13 A set of five blue double-lipped Finger Bowls, 5*in.*; another pair of darker tint; a Sugar Basin and Cover; and four other Pieces 13

14 A pair of small blue Bases of oviform shape, and a boat-shaped Dish to match, 7½*in.*; a pair of decorative Vases with trumpet mouths, 8*in.*; a Sugar Basin and Cover; and one other Piece 8

15 A pair of Flower Vases of flute shape, 8*in.*; a tall Scent Bottle, 10*in.*; another, 8½*in.*; an amethyst cut Scent Bottle; a Sugar Basin and Cover; and a gilt Goblet 11

16 A pair of good cut Grenade Scent Bottles with spherical stoppers, 6*in.*; a square Scent Bottle, 5½*in.*; a Candlestick; a Tumbler and Stand; and another Scent Bottle with painted decoration, 7½*in.* 11

17 A pair of solid blue cut Goblets and Covers, decorated with figure subjects in gold, 11*in.*; an early moulded Scent Bottle with mushroom stopper; and three other small solid blue Scent Bottles 9

18 A good cut Decanter with spike stopper, 16½*in.*; a large Vase similarly decorated in blue, 17*in.*; and a pair of coloured Goblets with cut bowls 6

19 Nine good blue cut Scent Bottles, of various shapes; another in ruby glass; and a Pepper Castor, with silver mount 11

20 Another collection of seven good blue cut Scent Bottles, of various shapes and designs of cutting; two Pepper Castors of similar decoration; and a pair of small Scent Bottles in turquoise glass 11

ENGLISH POTTERY.

21 A Bristol Delft circular fluted Dish with Chinese designs in puce and green, 15*in. diam.*; five various Plates, mostly Bristol; and a pair of Vases 8

22 A Whielden Teapot and Cover, modelled with fruit in colours on a basket pattern ground; a Whielden Tea Caddy with silver cover, modelled with panels of fruit; and a Sauce Boat formed as a figure of a duck 4

23 A pair of Wedgwood cream ware Dishes, transfer printed in black with exotic birds, 19½*in. wide*; a pierced cream ware Basket; and a pierced and modelled Candlestick, 10½*in.* 4

24 A Leeds cream ware Bowl, transfer printed in brown with panels of exotic birds, 7*in. diam.*; a Leeds Jug and Cover, also transfer printed in brown; another Jug with vews; a Caddy and Cover, painted with festoons, etc., in green; and a small Honey Pot and Cover, marked LEEDS POTTERY 8

25 A Leeds cream ware Sauceboat painted with Chinese scenes in blue; a Wedgwood green-glazed Bird Seed Holder; and five other various small pottery Pieces 7

26 A Leeds Jug, inscribed "William and Grace Race, 1777" and painted in copper-red; a Tankard painted with a man-o'-war in full sail, inscribed "May Peace and Plenty on our nation smile and trade with commerce bless the British Isle"; and a Leeds two-handled Cup, inscribed "George and Mary Hudson, Doncaster," in colours 3

27 A Leeds cream ware Puzzle Jug, incised "Gentlemen come and try your skill. I'll hould you sixpence if you will. You cannot drink unless you spill"; marked LEEDS POTTERY, 6¾*in. high*; a Tankard marked Neale and Co.; and four other pottery Pieces 7

28 WELLINGTON. A set of three Jugs modelled with portraits and trophies of Marquis Wellington and General Hill; two other Wellington Commemorative Jugs; and a Mask Jug 6

29 A Staffordshire Figure of Wellington, 17½*in.*; another, smaller, 10*in.*; another, Derby Statuette of Wellington, 8*in.*; and a Copeland bisquet Bust of the same, *signed* COMTE D'ORSAY 3

30 Six Pieces of Old English blue and white Ware, including a Plate printed with a view of Bistow Hall, Leicestershire 6

31 A pair of Whielden small white Figures of Girls carrying baskets, 4¼*in.*; two Staffordshire Figures of Nuns; a small Staffordshire Group of two Figures; a pair of white-glaze Cupids; and a Model of a House 8

ENGLISH PORCELAIN.

32 A pair of Coalport Vases and Covers, of rococo design with flowers on a pink and gold ground, 8½*in. high*; a pair of Coalport Candlesticks with royal blue and gold ground; and a Colebrookdale Dish of fruit and flowers, 10¼*in. diam.* 7

33 Three Coalport pierced Baskets, modelled with flowers; and another painted with a ruin in the centre 4

34 Two pairs of Colebrookdale Spill Vases modelled in relief with flowers; a Cornucopia Vase; a miniature Ewer; a Teapot and Cover; and a Water Pot 10

35 A Chamberlain Worcester Flower Bowl and Cover modelled with shells; an Inkstand of curious shape with metal mounts; a Basket and Stand with wide gold borders; a pair of small fluted Trays; and a Rockingham gilt Cup and Saucer 9

36 A Chelsea Seal, formed as the figure of a hen, inscribed "Aimons nos petits"; a Crown Derby Tulip Cup; a Worcester Perfume Burner and Cover; and six other miniature Pieces, various 10

37 A choice Spode miniature Tea Set, painted with flowers in colours on a brown scrolling ground, comprising octagonal tray, a teapot and cover, sugar basin and cover, a cream jug, a bowl, and a cup and saucer, marked SPODE, 1566 9

38 A Bristol oval pierced Basket and Stand painted with sprigs; a Coalport Bowl in the Worcester manner with apple-green border; a pair of Saucer Dishes; and a Newhall Saucer Dish 6

39 A Worcester oval-shaped Dish painted with flowers in the Oriental taste in shaped panels within gilt scroll borders on a scale-blue ground, 10¼*in. wide, square mark*

40 A Worcester Teapot, painted in blue and red, *W mark*; a Worcester blue and white Tankard; a small Bristol Cream Jug with Chinese figures; and a Newhall Cup and Saucer 5

41 A set of three Worcester Vases painted with panels of flowers on a royal blue and red ground, $5\frac{1}{2}$*in. and* $4\frac{3}{4}$*in.*; a pair of Sprinklers and two Jugs, all with royal blue ground 7

42 A Lowestoft Tankard painted with flowers in colours, within copper red scroll frames, $4\frac{1}{2}$*in.*; a Lowestoft Teapot and Cover painted with flowers in red and blue, 6*in.*; and a Lowestoft small fluted Cream Jug 3

43 A rare Bow Teapot and Cover, painted with roses and other flowers in colours on a white ground, $5\frac{1}{4}$*in.*

44 A Bow Sweetmeat Stand with three shell-shape divisions, painted with flowers and modelled with crustaceans; and a Bow Vase, modelled with female masks and flowers, $6\frac{1}{2}$*in.* 2

45 A pair of Sauce Boats, possibly Bow, modelled with leaves and buds, painted with butterflies and other insects 2

46 A Chelsea Derby Figure of a Man in fancy costume, $5\frac{1}{2}$*in.*; a Derby Figure of a Shepherd, $6\frac{1}{2}$*in.*; a Chelsea Derby Figure of a Clown; and another Figure of Lady, probably Continental 4

47 A Chelsea Derby Figure of a Shepherd with dog, $8\frac{1}{2}$*in.*; a pair of Derby Figures of Children carrying Baskets, $4\frac{1}{2}$*in.*; and a small Figure of a Boy in fancy costume, $3\frac{3}{4}$*in.* 4

48 A Chelsea Derby Figure of a Lady on pedestal, $3\frac{1}{4}$*in.*; three various small Figures in colours; and three small biscuit Pieces 7

49 A Chelsea Derby Figure of Falstaff in colours, $14\frac{1}{2}$*in.*; another of Britannia, 15*in.*; and another of Minerva, $13\frac{3}{4}$*in., faulty* 3

50 A Rockingham part Tea and Coffee Service, painted with different exotic birds on a yellow, royal blue and gold ground, comprising seventeen tea cups, twelve coffee cups, seventeen saucers, four plates, and one bowl 51

51 A Barr, Flight and Barr Dinner Service, painted with specimen flowers in puce within gold borders, comprising forty-six meat plates, eighteen soup plates, eighteen pudding plates, fifteen meat dishes, four sauce tureens, covers and stands, five vegetable dishes and six covers, one soup tureen, cover and stand, one salad bowl, and one stand 125

52 A set of four Battersea enamel Salt Cellars, painted with views on a royal blue and gold scroll ground 4

CONTINENTAL AND ORIENTAL PORCELAIN.

53 A Sevres bisquet Figure of Pascal, *by Pajou*, very finely modelled, 13¼*in. high*

54 A pair of Paris Wine Coolers and Covers, in white with gilt borders, 15½*in. high*; a pierced white and gold Basket; a pair of Continental Plates; a pair of unusual Jardinieres, painted with view, *and signed A. Graviere*, 6½*in.*; and a Continental Figure, probably Dresden, of (?) St. John Nepomucen, of Prague, 14½*in. high*

55 A Paris Coffee Pot with Heater, finely painted with Italian coast scene with ships, within wide gold bands above and below, 8¼*in.*; a Coffee Pot and Cover, painted with rustic flowers and landscapes, 7½*in.*; and four other large Continental Pieces 6

56 A Chinese "famille rose" Bowl and Cover, with coronet handle, cover faulty, 9*in. diam.*; a Chinese pierced Bowl and Cover, of European design; a pair of Figures of Ceremonial Elephants; a pair of "famille rose" Plates; and six other Chinese Pieces 12

A COLLECTION OF FIGURES OF ANIMALS AND BIRDS

BIRDS.

57 A pair of Bow Groups of Birds perched on may bushes, a dog and sheep lying at the bases, 7*in. high* 2

58 A pair of Bow Groups of Bullfinches perched in front of may bushes, on rococó bases, each supporting a candle branch, 7*in. high* 2

59 A pair of Staffordshire Figures of Eagles, on octagonal bases, 8*in.*; three other Staffordshire Figures of Birds; and a Continental Figure of a Bird 6

60 A choice Whielden Figure of a Swan, white with black wings, on green base; and five other small pottery Figures of different birds 6

61 A pair of unusual Bristol biscuit Birds' Nests on stands; a Worcester Inkstand, the cover formed as a figure of a swan; and five other porcelain Figures of Birds 9

62 An Italian pottery large Figure of a parrot standing on a tree trunk, 16½*in. high*; and a faience Figure of a Duck formed as a bowl and cover 3

63 A Meissen Figure of a Phoenix forming a teapot, the cover with the figure of a dog, $6\frac{1}{2}$*in. long* ; and a Chinese Teapot formed as the figure of a cock in brilliant colours, 9*in.* 4

VARIOUS ANIMALS.

64 A pair of Staffordshire Figures of Zebras, 5*in. high* ; and a pair of Lions, *couchant*, $4\frac{3}{4}$*in. wide* ; and a single Lion, *couchant, by Wood and Caldwell* 3

65 An early Staffordshire Figure of a Lion, on oblong base, glazed in green, $3\frac{1}{4}$*in.* ; three others of early period with hollow bases 4

66 A pair of early Staffordshire Figures of Leopards, lying down ; a Figure of a Brown Bear on modelled base ; and an early Figure of a Lion 4

67 An early Staffordshire Figure of a Lioness on green glaze base, well modelled ; and three other Staffordshire Figures of Lions 4

68 A Leeds Figure of a Sheep ; a Staffordshire Figure of a Wolf ; another of a Ram ; another of a Lion ; and a fifth of a Frog 5

69 A pair of Staffordshire Figures of Mice, on green oblong bases ; a Cambrian pottery Figure of a Leopard, *marked* ; a Staffordshire white Figure of a Bear ; and a Pratt ware Figure of a fabulous Bird forming a Cream Jug 5

70 Three Staffordshire Figures of Camels, six various Figures and Groups of Cats ; two of Lions, and one of a Monkey 12

71 A pair of Staffordshire Figures of Rabbits in black and white ; and three other various Figures of Rabbits 5

72 A Continental Group of Deer, finely modelled ; a Derby Figure of a Stag ; two Staffordshire Figures of Mermaids ; and a Chinese Kylin 5

73 An early Staffordshire Figure of a Sheep, various coloured glazes on a green base ; and another early Staffordshire Figure of a Sheep with a lamb 2

74 A Leeds Pottery Figure of a Hind on green base ; and three Staffordshire Figures of Sheep and two of Deer 6

75 A pair of Rockingham white Figures of Sheep ; two other pairs ; another pair, Derby ; and five various Figures of Sheep 11

76 A Rockingham Figure of a Ram; a pair of Derby Figures of a Sheep and a Ram in white and gold; a pair of Rockingham small Sheep; a single Rockingham Figure of a Sheep; and another, Derby, in colours 7

77 A set of three Rockingham Figures of Mice, finely modelled; four Figures of Cats, one forming an inkpot; and a pair with gold borders 9

78 A pair of Derby Figures of Goats; a pair of Rockingham Figures of Rabbits; a Figure of a Goat being ridden by a Child; and a pair of Staffordshire Groups, Cat and Kittens, Dog and Puppies in their baskets 7

79 A pair of Rockingham Figures of Cats on oval bases; a single Figure of a Cow; and a Derby Figure of a Squirrel 4

80 A Figure of a Giraffe, by Grainger, Lee and Co., Worcester; a Figure of a Camel; another of a Lion; a Leopard; and a Delft pottery Figure of a Cart Horse 5

81 A rare early Derby Group of a Goat and Kid, on oval base, covered with flowers

DOGS.

82 A PAIR OF WHIELDEN FIGURES OF PUGS, glazed in shades of yellow, green and aubergine, on green bases, 3*in. high* 2

83 A pair of Derby Figures of Pugs on green bases; another of similar type, smaller; and a larger pair in pottery, also on green bases 5

84 A pair of Derby Figures of Pugs, on white bases; four other Derby Figures of Pugs on scroll bases; a Crown Derby ditto; two others; and a Colebrookdale Paperweight, with a pug dog sitting on the top 7

85 A pair of Rockingham Figures of Poodles on gilt rococo bases; another pair with puppies; and four various Figures of Poodles, mostly in white 8

86 Three Rockingham biscuit Figures of Poodles; another pair, also Rockingham; four very small Figures, also of Poodles, and a single biscuit Figure of a Poodle, plain 10

87 A pair of Rockingham Poodles with puppies, on pink bases; another pair, plain; a third pair, and three others, all of Poodles 9

88 A pair of Staffordshire Figures of Poodles with puppies; a single Rockingham Poodle, with a litter of Puppies, and four other Poodles 7

89 A pair of small Figures of Poodles, outside their kennels; a single Group of Poodle and litter, and seven other Figures of Poodles, one sitting up with a hat in its mouth 10

90 Three uncommon Rockingham Figures of brindled Bull Terriers, and another 4

91 A pair of Staffordshire Figures of King Charles Spaniels, another pair, and four other various Figures of Dogs 8

92 A Figure of a Collie, by Grainger, Wood and Co; a pair of biscuit Figures of King Charles Spaniels; a Group of Poodle and Puppies, forming an inkpot, and a Chinese Dog of Foe 5

93 A Staffordshire Figure of a Dalmatian; a Rockingham brown pottery King Charles Spaniel; two other King Charles Spaniels; a pair of Rockingham Dogs, begging, and a single Dog 7

94 Two Staffordshire Figures of Dogs, lying down on cushions; two early Staffordshire Figures of Dogs, one with a muzzle on; a Figure of a Spaniel carrying a basket; four other various Figures, and two very small biscuit Figures of Spaniels 11

95 A Rockingham Figure of a St. Bernard; three pairs probably of Mastiffs, and a single Figure, probably of a Mastiff 8

96 A pair of Staffordshire Figures of a Setter and a Greyhound, and a single similar Figure of a Setter, well modelled 3

97 Hunting. Three Whistles, formed as Fox Hound Heads; a Staffordshire Figure of a Fox, and a Drinking Cup, formed as the mask of a Deer 5

98 Three early Staffordshire Figures, presumably of Greyhounds 3

99 An unusual Pipe, formed as the figure of a greyhound, probably French

100 A pair of Rockingham Figures of Greyhounds with dead hares, and two other Figures of Greyhounds, probably Rockingham 4

101 A pair of pottery Figures of Greyhounds, on blue bases, forming inkpots; another, of similar ware, larger, two others, almost a pair, and a small Greyhound 6

102 A finely modelled Rockingham Figure of a Greyhound, in white on green oblong base; another, also of a Greyhound, in arrestive attitude, and a Rockingham biscuit Figure of a Greyhound, on tasselled base 3

103 A pair of Rockingham Figures of Greyhounds in white with gold collars, on blue bases 2

104 A pair of large Staffordshire Figures of brindled Greyhounds, carrying dead hares, on encrusted bases, $10\frac{3}{4}$*in. high* 2

---

105 A FINE FRENCH 18TH CENTURY BUST, *attributed to Houdon*, of a young Boy, in white marble, the left arm drawing the drapery over the right shoulder, on a circular base, 1*ft.* 5*in. high*

OLD ENGLISH FURNITURE.

106 A Chippendale mahogany Wine Cooler of hexagonal shape, with a rising top, the exterior bound with brass bands, on moulded and tapering supports, 1*ft.* 4*in. wide*

107 An early Georgian mahogany Tripod Basin Stand, with a circular top and a triangular plateau fitted with two drawers, on shaped supports and club feet, and a Chinese blue and white Basin, 2*ft.* 8*in. high* 2

108 TWO FINE 18TH CENTURY WINDSOR ARMCHAIRS, with yew tree backs, practically a pair, with pierced splats and shaped wood seats, on cabriole legs and club feet 2

109 A Queen Anne walnut kneehole Table, with a cross-banded top, and the kneehole frieze fitted with one long and three small drawers, on cabriole legs and club feet, 2*ft.* 4*in. wide*

110 A late 18th Century mahogany Butler's Tray and Stand, with a folding flap, on turned "X" supports, 1*ft.* 10*in. wide*

111 A GEORGIAN MAHOGANY PEDESTAL SIDEBOARD, the sunk centre fitted with two drawers in the frieze, flanked on either side by deep cellarette drawers, supported on pedestals containing cupboards, enclosed by panelled doors with turned column pilasters at the sides, 6*ft. wide*

112 A PAIR OF LATE 18TH CENTURY MAHOGANY KNIFE VASES, with domed tops, rising on central stems, enclosing fitted interiors, the tapering sides inlaid with ebony lines, on turned circular stand and square plateau bases, 2*ft. high* 2

113 A pair of Stuart Chairs, with tall cane backs, surmounted by pierced and scrolled cresting, on circular turned supports united by pierced and scrolled frontal stretchers; and another Stuart Chair with a tall back and pierced cresting, on turned legs with a pierced and carved stretcher 3

114 An early Georgian mahogany Card Table, with a semi-circular folding top, enclosing a well, on cabriole legs and club feet, 2*ft.* 6*in. diam.*

115 An 18th Century Windsor Armchair in yew tree, with finely pierced Gothic-shaped splats, supporting the bows, the shaped seats on cabriole legs and club feet, united by stretchers

116 An early 18th Century cedarwood Cabinet, the upper part with a drawer in the ovolo freize, fitted with numerous drawers, secret drawers and pigeon-holes, enclosed by a pair of panelled doors with chased brass furniture, the lower part fitted with two short and three long drawers, on bracket feet, 3*ft.* 3*in. wide*, 6*ft. high*

117 A Sheraton mahogany Serving Pedestal, with a folding flap top, supported by pull-out slides, the interior fitted with plate racks and enclosed by a door mounted with ormolu beading, 2*ft.* 9*in. wide open*

118 A fine Corner Cupboard in thuya, enclosed by a deeply moulded and arcaded panel door, flanked by pilasters supporting the cornice, mounted on a stand with cabriole legs and club feet, 2*ft.* 3*in. wide*, 5*ft.* 7*in. high*

119 An early Queen Anne walnut Escritoire, with a drawer in the ovolo frieze, and a fall-front enclosing numerous small drawers and a central cupboard, the lower part with two small and two long drawers, on bracket feet, 3*ft.* 6*in. wide*, 5*ft.* 4*in. high*

120 A Queen Anne walnut marquetry Chest, with two short and three long drawers; the top and drawer fronts inlaid with shaped panels, containing arabesque marquetry in lighter woods, on bun feet, 3*ft.* 2*in. wide*

121 A George I. walnut Card Table, with a shaped folding top and cylindrical corners, lined on the inside with green baize, and fitted with oval wells for money and circular wells for candles, supported on a concertina frame with cabriole legs, carved on the knees with shells, terminating with claw and ball feet, 2*ft.* 10*in. wide*

Another Property.

122 An early Georgian mahogany Bureau of small size, with a sloping top, enclosing a fitted interior, a drawer in the frieze, on cabriole legs, united by a shaped apron, carved in the centre with a shell, 2*ft.* 2*in. wide*

123 An 18th Century mahogany Pembroke Table, with serpentine flaps and canted corners, a drawer in the shaped frieze, on cabriole legs, 3ft. 3*in. wide*

124 An early Georgian mahogany two-tier Dumb Waiter, with circular tiered shelves, on tripod club feet, 1*ft.* 3*in. diam. to* 1*ft.* 7*in. diam.*, and a Sheraton mahogany Whatnot with five shelves, one fitted with a drawer, on turned supports, 1*ft.* 9*in. wide*, 6*ft. high*

125 A Sheraton mahogany Work Table, with a moveable super-structure of six small drawers, a drawer below in the frieze, on square tapering legs united by a plateau shelf, 2*ft. wide*, 3*ft.* 7*in. high* 2

126 An 18th Century Library Table of small size, the circular top veneered with radiating rosewood veneers, four drawers in the freize, on a central stem and tripod feet, 2*ft.* 2*in. diam.*

127 A Sheraton mahogany kidney-shape Writing Table, on shaped end supports, united by a turned stretcher, 4*ft.* 11*in. wide*

128 An early Georgian mahogany Tripod Table, with a circular top and shaped gallery pierced with small designs, on a central stem and carved tripod feet, terminating with snakes' heads, 1*ft.* 11*in. diam.*

129 A Chippendale mahogany Music Canterbury, with perforated lattice sides, on square tapering legs, 2*ft.* 1*in. wide*

130 An early Georgian mahogany Dumb Waiter, with two circular shelves, on a central stem and shaped tripod feet, 1*ft.* 6*in. diam.*, 1*ft.* 11*in. diam.*, and a japanned metal oval Tray painted in the centre with dogs and dead game, 2*ft. wide*

131 A Sheraton mahogany Pedestal Table, with an adjustable flap-top and a long drawer in the frieze, supported on two pedestals, each containing three drawers with a recessed cupboard in the centre, 3*ft.* 7*in. wide*

132 A Sheraton mahogany Games Table, with two "D" shape flaps and a sliding centre part, inlaid with draughts and backgammon boards, on circular fluted legs, *3ft. 3in. wide*

133 An Adam mahogany Side Table of semi-circular shape, the fluted frieze fitted in the centre with a drawer, carved with an oval paterae, on square moulded legs, headed with flower paterae, *6ft. wide*

134 A Queen Anne walnut Bureau Bookcase, with a broken pediment, the upper part with shelves and drawers, enclosed by a pair of mirror panel doors, the bureau with a fall-front, enclosing a fitted interior and four long drawers below, on bracket feet, *3ft. 2in. wide, 7ft. 6in. high*

135 A Sheraton mahogany Sideboard, with a serpentine shape top, the frieze fitted in the centre with a drawer, flanked on either side by deep cellarette drawers, on square tapering legs, *4ft. 6in. wide*

136 A Sheraton mahogany Card Table of good colour, the semi-circular folding top inlaid with a fan in satinwood, the frieze similarly inlaid, on square moulded legs, *3ft. wide*

137 A mahogany Dining Table with two semi-circular ends, on turned central stems and tripod feet, and an extra leaf, *4ft. wide, 6ft. 6in. long*

138 A Sheraton satinwood Dressing Chest of four long drawers, with a brushing slide at the top, on bracket feet, *2ft. 5in. wide*

139 A Sheraton mahogany Sofa Table of good colour, with a banded flap top, two drawers in the frieze, on end supports and brass castors, *5ft. 2in. wide*

140 A Sheraton mahogany Library Table, with a circular leather lined top, four drawers in the frieze, on a central stem and tripod feet, *3ft. 7in. diam.*

The Property of the late Lady Margaret Levett.

Sold by order of the Executors.

141 An 18th Century mahogany Tripod Table with a circular "pie-crust" top on a turned central stem and tripod feet, *1ft. 8in. diam.*

142 A 17TH CENTURY SPANISH CABINET, fitted with numerous small drawers, veneered with tortoiseshell and ivory, and enclosed by a fall front, inlaid with geometric designs, on a stand with square legs, *3ft. 6in. wide, 4ft. 6in. high*

143 An 18th Century mahogany Tripod Table with a circular top and carved "pie-crust" edge, on a turned stem and triopd feet, *2ft. diam.*

144 A pair of George I. walnut Chairs with vase-shape backs, inlaid with figures and vases in lighter woods, on cabriole legs, carved on the knees with shells and club feet 2

145 An early Georgian mahogany Pedestal Table with a long drawer in the frieze, supported on two pedestals, each containing three drawers with a recessed cupboard in the centre, *2ft. 10in. wide*

146 A SHERATON MAHOGANY DINING TABLE in two parts, and two extra leaves with "D" shape ends, on central pillars and quadrupeds, *4ft. wide, 6ft. 7in. long* 4

147 A late 17th Century Flemish ebony Cabinet with a gallery top and two drawers in the frieze; the interior fitted with drawers, inlaid with birds and animals in coloured marbles and the cupboard in the centre of architectural design, inlaid with the temptation of Adam; on a stand with cabriole legs and ormolu mounts, *3ft. 1in. wide, 5ft. 2in. high*

148 A japanned Easel Mirror, the bevelled plate contained in a shaped and moulded frame, *2ft. wide, 2ft. 5in. high*

149 A QUEEN ANNE WALNUT BUREAU with a fall front, enclosing a fitted interior; two short and two long drawers below, on bracket feet, *3ft. wide*

150 An 18th Century mahogany Tripod Table with a circular top carved with a "pie-crust" edge on a fluted stem, and a carved tripod and claw and ball feet, *2ft. diam.*

151 A GEORGE II. GILT MIRROR with a broken pediment, carved in the centre with shell and leaf motifs; the frame carved with "egg and tongue" mouldings and edged with pendants of oak leaves, *5ft. 5in. high, 2ft. 10in. wide*

152 A LARGE MID-EIGHTEENTH CENTURY LEATHER SCREEN, with six folds, painted in the style of Lancret with figures from the Comedy and animals; the upper and lower panels painted with landscapes; the reverse sides painted with birds and flowers, *each fold 1ft. 9in. wide, 7ft. 6in. high*

END OF SALE.

SOTHEBY & Co.'s

SALE OF

WORKS OF ART.

FEBRUARY 19th, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Ellice	4	15	0
2	Tilley	5	5	0
3	Telford	2	10	0
4	Sleigh	3	0	0
5	Courtney	1	15	0
6	Way	3	5	0
7	Dixon	2	0	0
8	Courtney	3	5	0
9	Davis, Cecil ...	8	0	0
10	Churchill	4	0	0
11	Davis, Cecil ...	35	0	0
12	Serpell	9	15	0
13	Serpell	3	0	0
14	Serpell	4	15	0
15	Serpell	5	5	0
16	Serpell	3	15	0
17	Raymont	2	0	0
18	Serpell	9	15	0
19	Cash	3	5	0
20	Way	2	10	0
21	Habbijam	3	10	0
22	Sabin, Bond St.	4	0	0
23	Pearson, A. V. ...	1	15	0
24	Pease	2	10	0
25	Dingle	1	5	0
26	Villiers	4	5	0
27	Pease	3	0	0
28	Carmichael ...	5	0	0
29	Gamgee	1	15	0
30	Telford	1	0	0
31	Mudie	1	10	0
32	Way	8	10	0
33	Carmichael ...	6	0	0
34	Way	7	5	0
35	Heastey	2	0	0
36	Way	12	0	0
37	Law	4	5	0
38	Wood, J.	2	15	0
39	Pease	4	5	0
40	Carmichael ...	3	10	0
41	Tilley	7	0	0
42	Naylor	6	10	0
43	Sharp	6	10	0
44	Berger	5	5	0
45	Tilley	2	10	0
46	Way	6	10	0
47	Way	6	5	0
48	Courtney	1	10	0
49	Robinson & Williams	9	0	0
50	Thomas, J. R. ...	27	0	0
51	Thomas, J. R. ...	24	0	0
52	Thomas, J. R. ...	4	15	0
53	Parker	2	10	0
54	Drukker	9	0	0
55	Courtney	3	10	0
56	Vandekar, E. ...	12	0	0
57	Robinson & Williams	7	15	0
58	Thomas, J. R. ...	15	0	0
59	Fink	4	15	0
60	Miller	4	15	0
61	Corbett	2	15	0
62	Kreitz	36	0	0
63	Thomas, J. R. ...	13	0	0
64	Courtney	3	0	0

LOT		£	s.	d.
65	Winter	1	15	0
66	Habbijam	3	5	0
67	Kennedy	2	15	0
68	Habibjam	3	0	0
69	Manheim	3	10	0
70	Delomosne ...	5	10	0
71	Beaumont ...	3	5	0
72	Fink	2	10	0
73	Perry	2	0	0
74	Corbett	3	0	0
75	Telford	4	15	0
76	Fink	2	2	0
77	Litchfield	13	0	0
78	Delomosne ...	7	10	0
79	Miller	8	10	0
80	Carmichael ...	3	5	0
81	Miller	3	10	0
82	Manheim	5	10	0
83	Perry	4	10	0
84	Miller	16	10	0
85	Way	6	0	0
86	Way	6	10	0
87	Austen	9	5	0
88	Corbett	4	5	0
89	Austen	9	0	0
90	Staal, I.	10	0	0
91	Telford	4	0	0
92	Miller, E.	3	0	0
93	Miller, E.	5	15	0
94	Miller, E.	6	0	0
95	Litchfield	5	0	0
96	Staal, I.	5	10	0
97	Perry	7	10	0
98	Raymont	2	10	0
99	Head	4	10	0
100	Head	6	6	0
101	Telford	3	5	0
102	Delomosne ...	3	15	0
103	Vandekar, E. ...	3	5	0
104	Head	14	5	0
105	Duval	16	10	0
106	Miller	8	0	0
107	Elson	7	0	0
108	Rice & Christy	17	10	0
109	Baer	10	10	0
110	Robinson & Williams	6	0	0
111	Wharton	11	0	0
112	Turner	17	10	0
113	Corbett	4	10	0
114	Bowen	9	10	0
115	Miller, C. A. ...	27	0	0
116	Wharton	17	0	0
117	Parker	4	15	0
118	Gillingham ...	19	0	0
119	Baer	20	0	0
120	Berger	27	0	0
121	Gillingham ...	25	0	0
122	Sleigh	14	10	0
123	Halliday, C. ...	10	0	0
124	Halliday, C. ...	6	0	0
125	Turner	17	10	0
126	Halliday, C. ...	9	0	0
127	Laden	18	10	0
128	Halliday, C. ...	24	0	0
129	Harris, M. ...	9	10	0
130	Rixson	5	5	0
131	Halliday ...	14	0	0
132	Comer	9	0	0
133	Harris, M. ...	44	0	0
134	Halliday, C. ...	26	0	0
135	Halliday, C. ...	11	0	0
136	Miller, E.	8	10	0
137	Staal, I.	19	0	0
138	Corbett	11	0	0
139	Miller, C. A. ...	17	0	0
140	Way	10	0	0
141	Munday	5	10	0
142	Joshua	8	0	0
143	Brandt	4	10	0
144	Rennie, Sir E.	10	0	0
145	Bucknell	11	10	0
146	Harris, M. ...	16	0	0
147	Turner, W. J. R.	8	10	0
148	Parker	1	15	0
149	Comer	17	0	0
150	Fenwick	8	10	0
151	Wolff	15	10	0
152	Staal, I.	76	0	0
	Total of Sale ...	£1,350	18	0

LIBRARY M. M.

MAR 4 1932